

2020/2021

NEWS





True aesthetics no.10

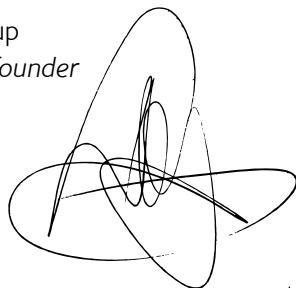
We are excited to introduce our latest news, including both iconic Poul Cadovius classics and brand-new designs. With the TEN TABLE collection and the GROOVE coffee tables dk3 is raising the bar for the complexity of design details on solid wood. Christian Troels, a skilled Danish designer who has worked together with dk3 since 2018, has yet again proven his talent by creating the beautiful vertical and horizontal grooves of the TEN and GROOVE series.

Also, the PIA CHAIR designed by Poul Cadovius in 1957, has been added to the dk3 range. A chair of this caliber is probably one of the most challenging projects within high-end interior design and production. The details on this chair are many and complex.

Furthermore, the SYSTEM ULTRA® shelving system collection, designed by Poul Cadovius in 1957, has been extended by a new color, a cabinet, a magazine shelf and a clothes rack. In addition, by adding the beautiful classic Carrara marble to the JEWEL TABLE collection, we are still constantly moving in new directions, yet keeping our roots in the aesthetics of nature.

Dive in and enjoy.

Jacob Plejdrup
Owner and founder



ROYAL SYSTEM®

Design by Poul Cadovius, 1948

The iconic shelving system ROYAL SYSTEM® was designed in 1948 by legendary Danish designer and manufacturer Poul Cadovius, and was relaunched in 2010 by dk3.

In 2020 we are adding the classic glass cupboard and black brackets to the ROYAL SYSTEM® collection.









TEN TABLE

Design by Christian Troels &
Jacob Plejdrup, 2019

dk3 was among the first brands to introduce the plank tables to the Scandinavian market back in 2009, and with the aim to take this design heritage to the next level, dk3 founder Jacob Plejdrup has developed the anniversary table TEN TABLE in cooperation with Danish designer Christian Troels.

The tabletop and table legs are made of solid wood, but despite the table's heaviness in size and weight, it still has a lightness, which is emphasized by the refined crafted details like the beautiful vertical grooves of the legs and the distinctive, organic-shaped tabletop. The slightly curved shape of the tabletop does not have any straight lines at all, and in combination with the sloping table edge, it looks like the tabletop is constantly moving. The curving movement continues on the extension leaves, which completes the overall impression and gives the table a unique expression.





TEN COFFEE TABLE

Design by Christian Troels &
Jacob Plejdrup, 2020

The designs of Christian Troels are characterized by his particular attention to detail and the meticulous craftsmanship. In the case of the TEN TABLE these virtues are flawlessly merged with Jacob Plejdrup's essential idea of highlighting the beauty of the wood in a perfectly natural and minimalistic way. This design thinking is clearly expressed in the TEN TABLE concept, both in the dining table version as well as this newly launched coffee table.







TEN TABLE (round)

Design by Christian Troels & Jacob Plejdrup 2020

The exclusive TEN TABLE is now also available as a round dining table version, which is custom made in many sizes and with extension leaves.

The cube-shaped base in solid wood makes a sturdy and elegant stage for the tabletop and brings a lightness to the table, which is emphasized by the refined crafted details like the beautiful vertical grooves of the cube and the sloping edge of the tabletop. The wooden tabletop can be extended by two extension leaves, and when installing the extension leaves, the base will divide into two parts.









PIA CHAIR

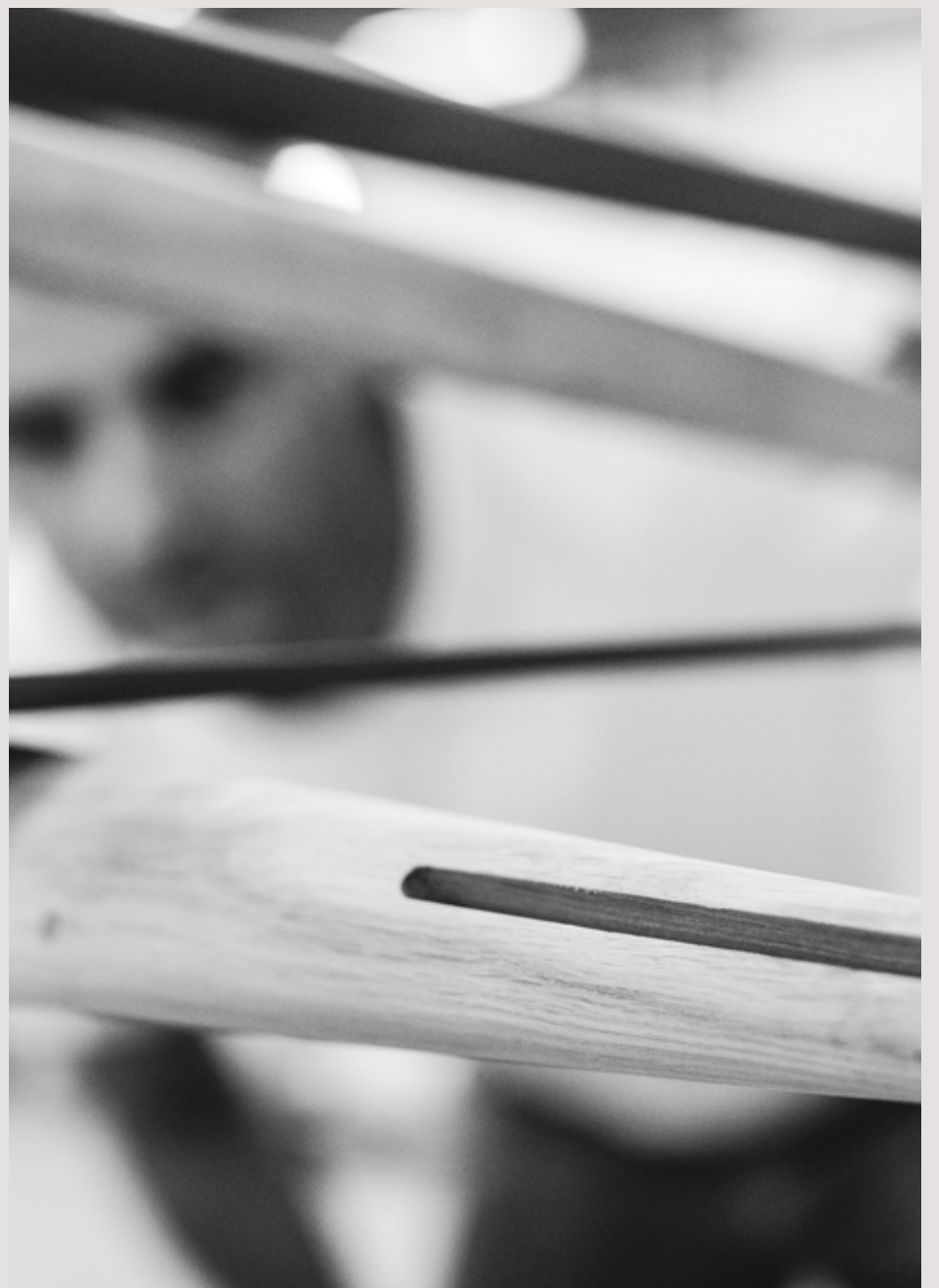
Design by Poul Cadovius, 1959

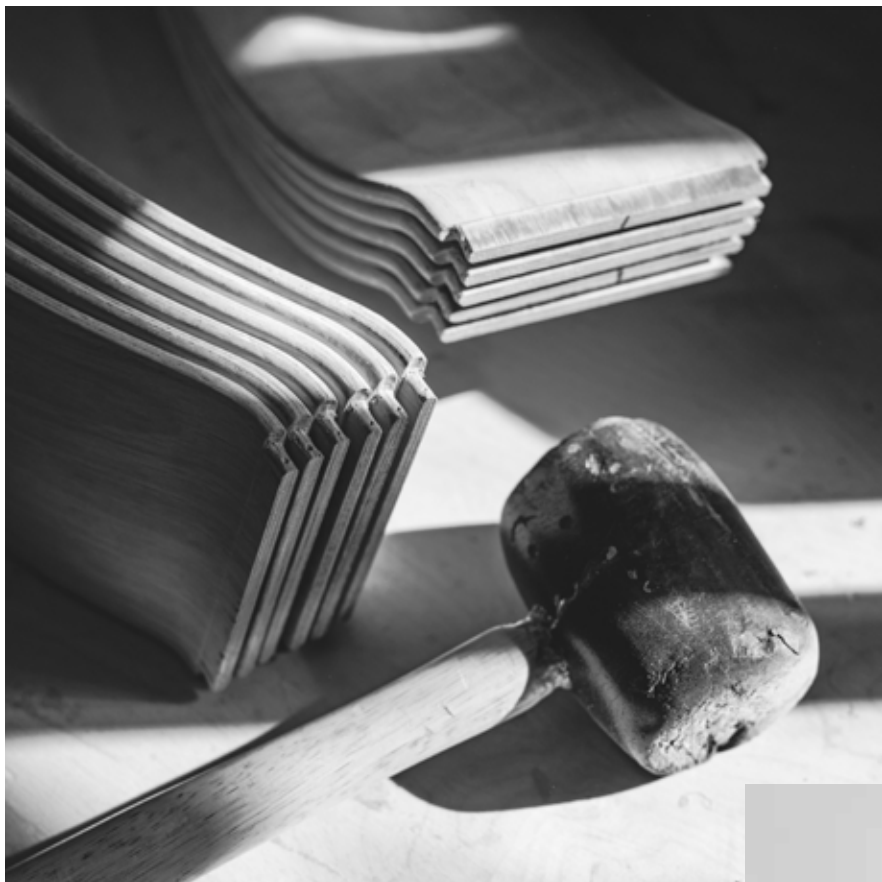
As a furniture designer, Poul Cadovius was mostly known for his iconic shelving systems, like the ROYAL SYSTEM® shelving from 1948. But with the launch of the dining chair PIA CHAIR in 1959, he could also add the title “chair designer” to his CV.

He wanted to create a chair in the spirit of the time, inspired by other design chairs of the fifties, but lighter and more “petite”, both in physical weight and in design expression. The chair was developed on a “less is more” concept, with focus on the least possible material consumption, still maintaining a high level of details and excellent comfort.

The thin, conical-shaped solid wooden legs give a light visual expression, which is further emphasized by two fine details; the hand-sanded rounding at the top of the back legs, and the finger joined front legs. The seat is made of hand-woven paper cordel, and the backrest is moulded, which gives an optimal seating comfort. It takes two full labour hours just to hand-weave the seat, so the making of the chair is a time-consuming process which requires patience and high accuracy.

At the relaunch in 2019, the PIA CHAIR was introduced in oak, black lacquered oak and smoked oak, and from spring 2020 the chair will also be available in a European walnut, which completes the versatile range of the exclusive Cadovius chair.









JEWEL TABLE (marble version)

Design by Søren Juul, 2013

At the launch in 2013, the table was introduced with a solid wood tabletop in different wood types, and in 2018 the JEWEL TABLE was taken to new heights by launching it in a beautiful matt black Marquina marble with a round tabletop and black powder coated steel frame. Here in 2020, the black Marquina marble will be accompanied by a delicate matt white Carrara marble to enhance the impressive selection of JEWEL tabletops. The exclusive bronze-coating is also a new feature for the JEWEL TABLE.

Also in this picture: The beautiful PIA CHAIR is introduced in European walnut.





SYSTEM ULTRA®

Design by Poul Cadovius, 1957

In the wake of the launch of the iconic shelving concept ROYAL SYSTEM® in 1948, Poul Cadovius introduced the SYSTEM ULTRA® in 1957. In that same year, he exhibited at the XI Triennale in Milan with the SYSTEM ULTRA®, for which he won a silver medal. A highly treasured prize and an international recognition of an exceptional design idea.

In 2020 the shelving system will have an additional new color (Dusty Rose), a cupboard, a clothes rack and a magazine shelf.



GROOVE COFFEE TABLE

Design by Christian Troels, 2020

The GROOVE COFFEE TABLE is an exclusive solid wood coffee table combining pure simplicity and refined elegance.

The natural beauty of the solid wood plays a major role in the construction of the table, perfectly accompanied by the striking design details. The conical turned wooden legs gracefully lift the impressive tabletop with a thickness of 5 cm, which is quite remarkable for a solid wood tabletop. The characteristic grooves on the edge of the tabletop are made with a special custom-made milling head, invented and built by Christian Troels for the development of the TEN TABLE in 2019.





dk3 is a Danish design furniture company established in 2009. Our collection combines exclusive classic and contemporary furniture from great Danish architects and designers such as Poul Cadovius, Christian Troels, Børge Mogensen, Jeppe Utzon and others.

We create furniture pieces shaped and crafted by true enthusiasts, always with the ambition to unite the finest carpentry traditions with modern and classic furniture design through the fusion of timeless steel or brass and high-quality wood or marble.

The love for organic material and uncompromising focus on quality is evident throughout the entire process, from the first design sketches to the manufacturing in the carpentries, where the furniture is finished and surface treated by hand.

Please visit www.dk3.dk to explore the full range.

