

## News & Highlights 2023



## True aesthetics <sup>no.13</sup>

dk3 is a Danish design furniture company established in 2009.

We create furniture pieces, shaped and crafted by true enthusiasts, always with the ambition to unite the finest Danish carpentry traditions with modern and classic interior aesthetics. The passion for wood and uncompromising focus on quality is evident throughout the entire process, from the first design sketches to the manufacturing at the carpenteries, where most pieces are finished, and surface treated by hand.

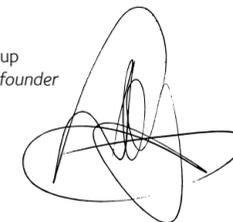
We are excited to present our latest news, including new designs and relaunches of Poul Cadovius classics.

The iconic ROYAL SYSTEM® was designed by legendary designer and manufacturer Poul Cadovius in 1948, and to celebrate its 75th anniversary we are relaunching four new cabinets. In addition, we are relaunching the wall-hung single cabinets from the famous SYSTEM CADO®, designed in 1960 alongside the SYSTEM ULTRA® shelving in wood from 1957. Furthermore, we are proud to revive the exclusive CADOVIVUS 630 TABLE. Poul Cadovius created the table in 1968, and the distinctive design with the spectacular tabletop is now being relaunched in a combination of satin sanded stainless steel and hand-sewn wood veneer.

Along with the Cadovius classics we are also introducing new designs from dk3 founder Jacob Plejdrup, Danish architect Jeppe Utzon and Danish designer Christian Troels.

Over the years we have established our brand in more than 30 countries around the world. With our new designs and the expansion of the Cadovius universe, we continue moving in new directions yet keeping our roots in the aesthetics of nature.

Jacob Plejdrup  
*Owner and founder*





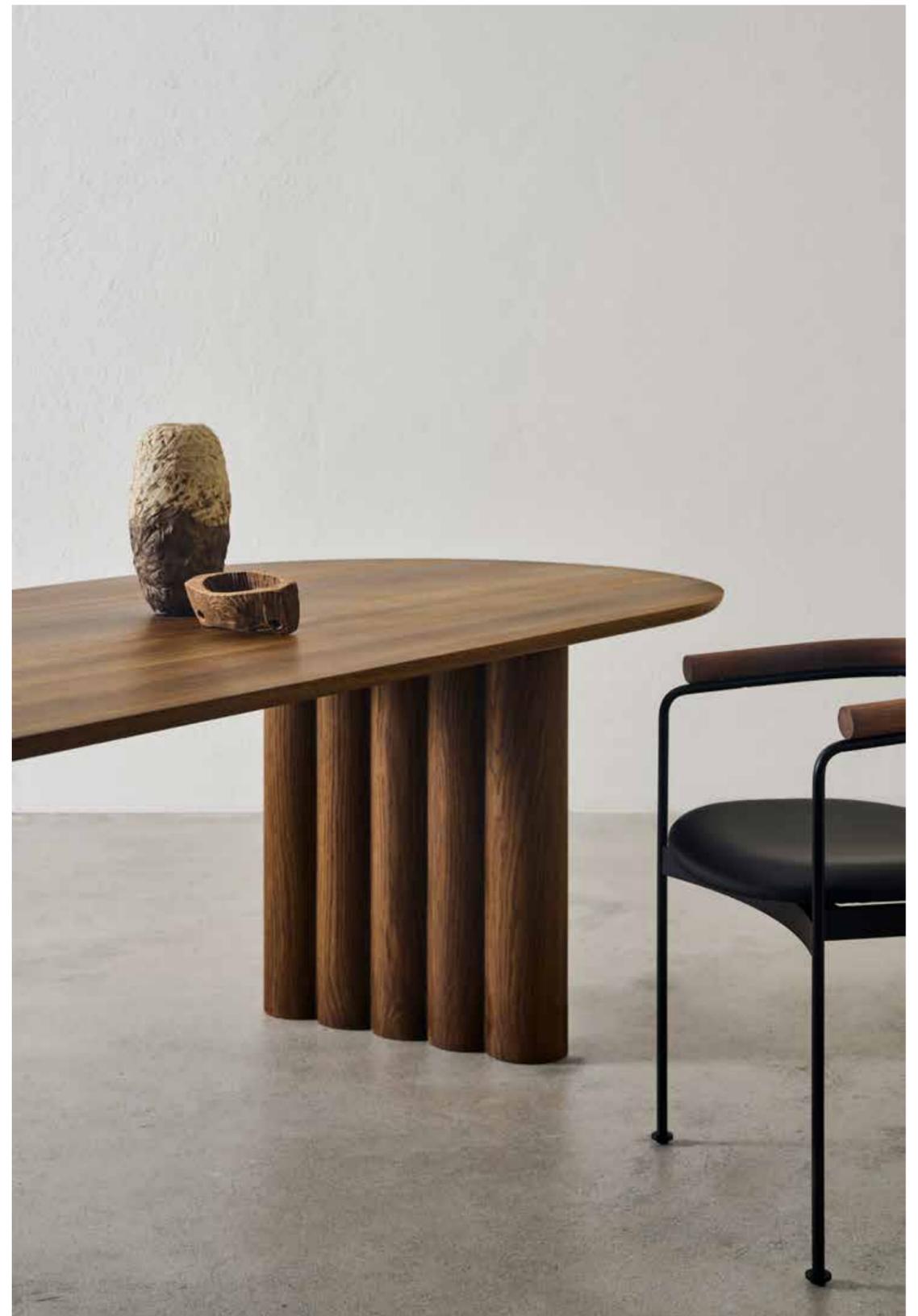
## PLUSH TABLE

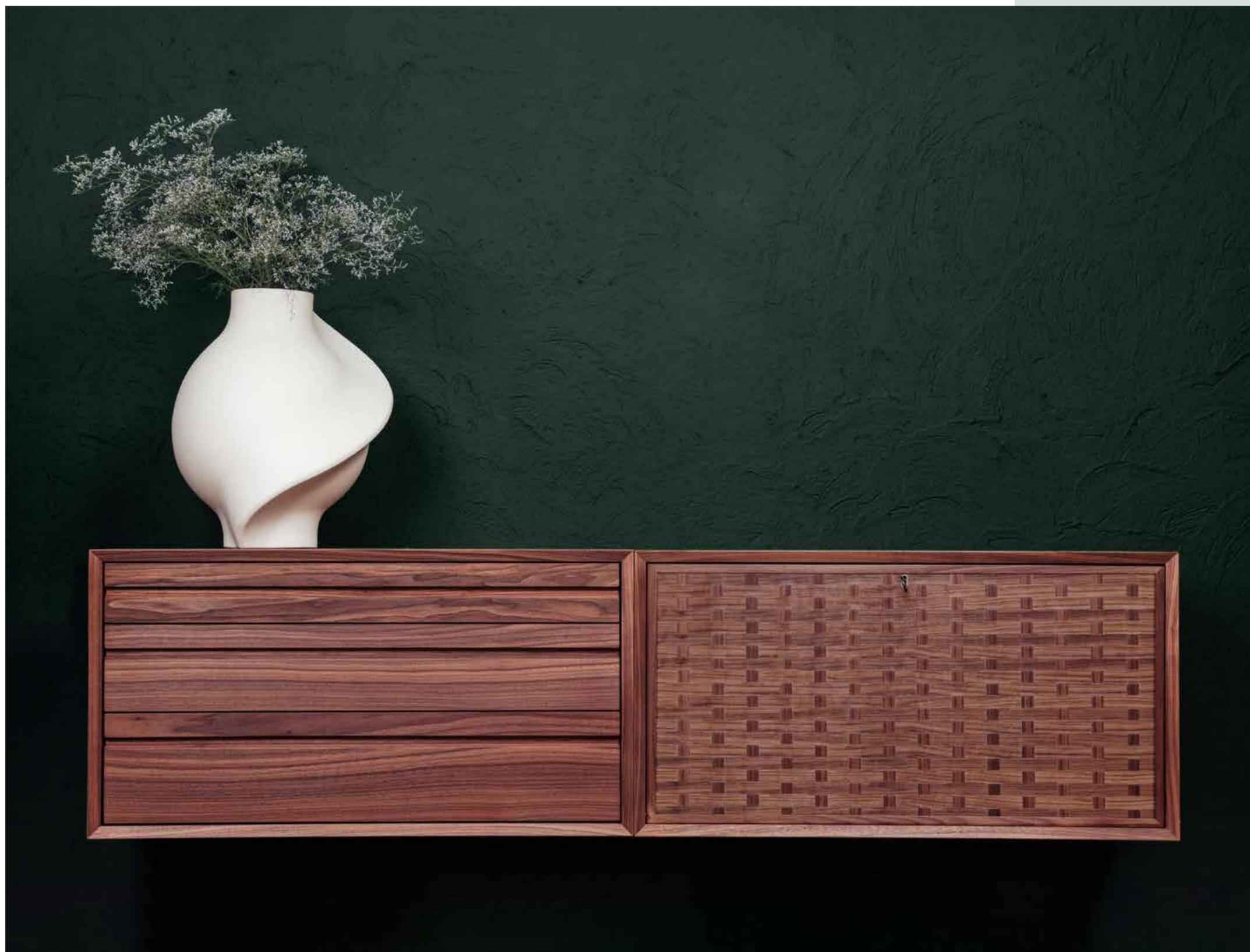
Design by Jacob Plejdrup, 2023

A dk3 furniture piece is typically characterized by a richness of details, where the small subtle elements are reworked and refined to perfection. With his new table PLUSH TABLE, dk3 founder Jacob Plejdrup has moved in a quite new design direction. Based on a "more is more" principle he has created a table, where the tiny details have been replaced by soft, organic shapes in large format.

Throughout the entire design process, the focus has been on creating a fine line between the imposing legs and the perfectly balanced curved shapes that define the solid wood tabletop.

The PLUSH TABLE fully lives up to its name with the soft shapes, which, together with the sturdy wood and the elegant tabletop, form an impressive unit.





## SYSTEM CADO®

Design by Poul Cadovius, 1960

After a successful launch of ROYAL SYSTEM® in 1948 and SYSTEM ULTRA® in 1957, the Danish designer and furniture manufacturer Poul Cadovius expanded his shelving universe with the introduction of SYSTEM CADO® in 1960.

With the aim to revitalize the exclusive design, dk3 has relaunched the SYSTEM CADO® as free hanging cabinets to be mounted on the wall either separately or as a sideboard with various sections. The cabinets are exquisitely framed by a slightly sloping edge profile, that adds a lightness and elegance to the system.

## CADOVIUS 630 TABLE®

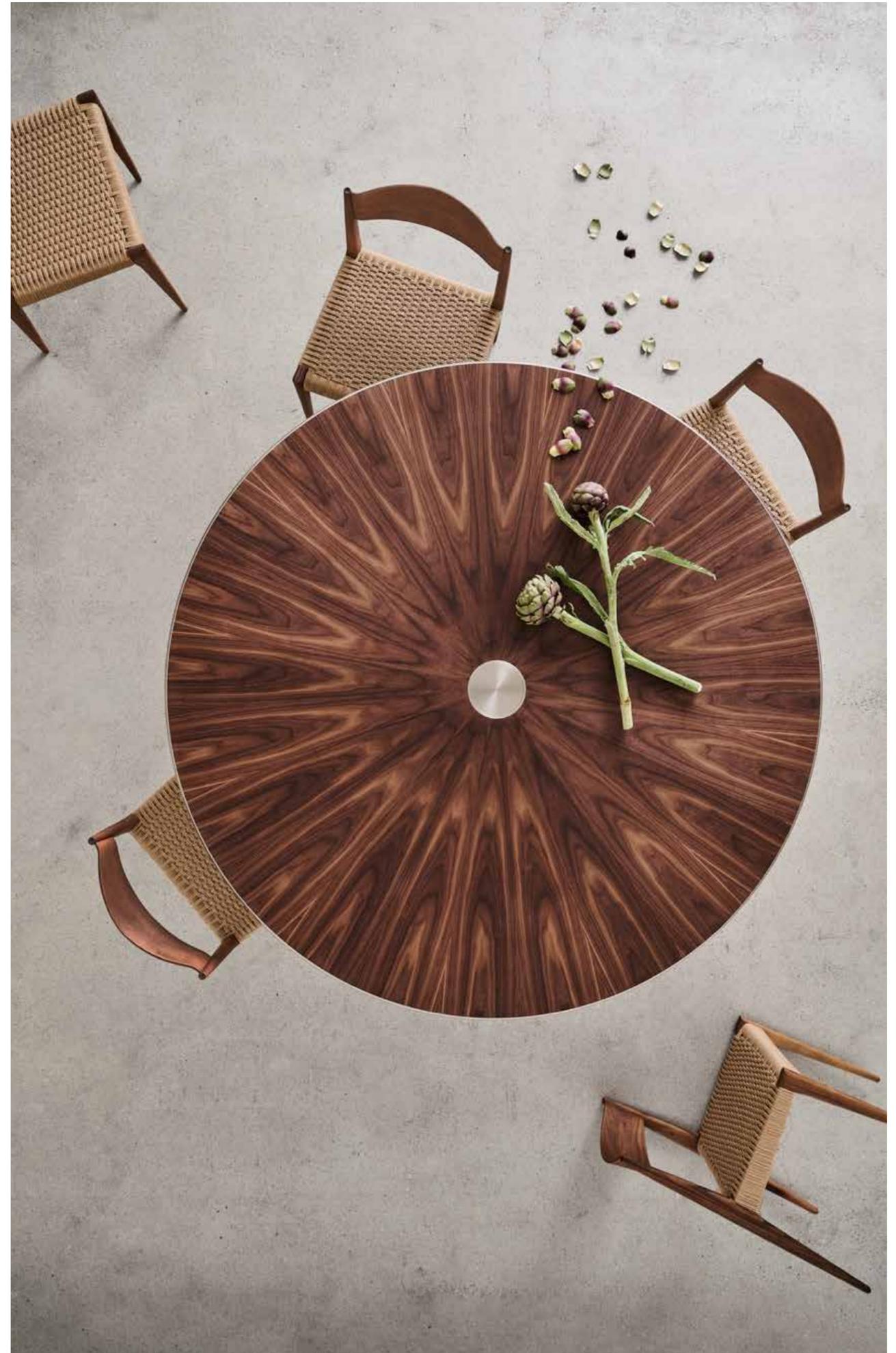
Design by Poul Cadovius, 1968

At first sight, the CADOIVUS 630 TABLE® almost resembles a sculpture with its exquisite column base and subtle rim. By exploring the table more closely, the rim reveals a remarkable tabletop with a spectacular pattern of veneered wood.

At the original launch in 1968, the table was developed with the base and rim in brushed aluminium and three different tabletop versions: A veneered version, a melamine version and a version with silk printed decorations, hand-painted by Susanne Fjeldsøe Mygge.

With the aim to take the distinctive design into a new era in the most exclusive way, dk3 is now relaunching the table in a combination of satin sanded stainless steel and hand-sewn wood veneer.

As a finishing touch, each table has an engraved steel plate in the middle of the tabletop, individually numbered to testify the originality of the table.









## ROYAL SYSTEM®

Design by Poul Cadovius, 1948

The iconic shelving system ROYAL SYSTEM® was designed in 1948 by legendary Danish designer and manufacturer Poul Cadovius and was relaunched in 2010 by dk3.

The system consists of wall-mounted rails, shelves with hangers in brass or stainless steel and various cabinets. To celebrate the 75th anniversary of the famous classic, the collection has been expanded with an elegant LP storage cabinet, a fine little writing desk and two cabinets with a beautiful handwoven veneer front.

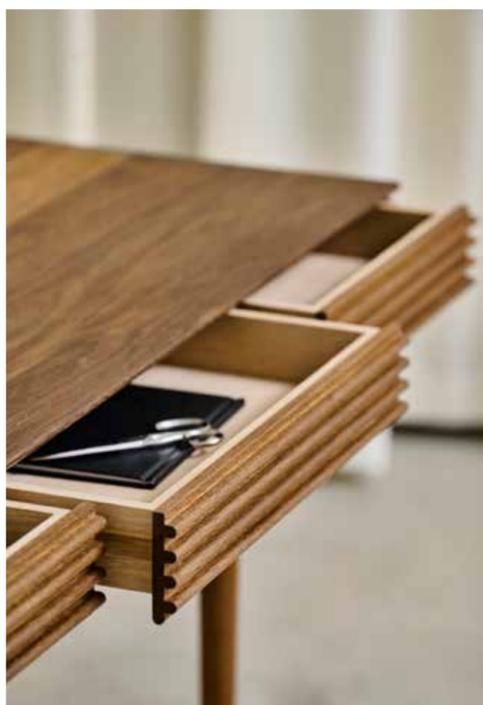
The versatile system can be customized in multiple individual combinations, and though it has been 75 years since it was first launched, the ROYAL SYSTEM® remains a timeless classic with a space-saving, flexible design offering numerous possibilities for a personal, modern expression.

## GROOVE DESK

Design by Christian Troels, 2023

The elegant GROOVE DESK is a part of the exclusive GROOVE series, developed for dk3 by Danish designer Christian Troels. The characteristic grooved profile encircles the entire table edge, which completes the design and gives the desk a harmonious and consistent appearance.

With its pure lines and remarkable details, the GROOVE series is a perfect fusion of natural aesthetics and sophisticated design.





## GROOVE NIGHT TABLE

Design by Christian Troels, 2023

The fine little night table GROOVE NIGHT TABLE is the latest addition to the exclusive GROOVE universe, created for dk3 by the Danish designer Christian Troels. The night table is either available with conical wooden legs or can be wall-mounted with an elegant wall-bracket in black powder coated steel.

The characteristic grooves go all the way around the table edge, creating a beautiful and complete frame, which distinctly hides a small drawer and adds a very simple and elegant touch to the table.



## TEN TABLE

Design by Christian Troels & Jacop Plejdrup, 2019

dk3 was among the first brands to introduce the plank table to the Scandinavian market back in 2009. With the aim to take this design heritage to the next level, dk3 founder Jacob Plejdrup developed the rectangular dining table TEN TABLE in 2019 in cooperation with Danish designer Christian Troels. The TEN series was expanded with a round dining table and a coffee table in 2020 and an oval dining table in 2021. The characteristic grooves are made with a special custom-made milling head, invented, and built by Christian Troels.

Despite its heaviness in size and weight, the solid wood table still has a lightness, emphasized by the refined crafted details like the distinctive vertical grooves and the beautiful organic-shaped tabletop.





**TEN TABLE** Design by Christian Troels & Jacob Plejdrup, 2019 | **PIA CHAIR** Design by Poul Cadovius, 1959



## PIA CHAIR

Design by Poul Cadovius, 1959

As a furniture designer, Poul Cadovius was mostly known for his iconic shelving systems, like the ROYAL SYSTEM® from 1948. With the launch of the PIA CHAIR in 1959, he could also add chair designer to his impressive résumé.

He wanted to create a chair in the spirit of the time, inspired by other design chairs of the fifties, but lighter and more "petite", both in weight and appearance. The chair was developed with focus on least possible material consumption, still maintaining a high level of details and excellent comfort.

The thin, conical solid wood legs add a lightness to the chair, which is further emphasized by two fine details; the hand-sanded rounding at the top of the back legs, and the finger joined front legs. The seat is made of hand-woven paper cordel, and the backrest is moulded, which gives an optimal seating comfort.



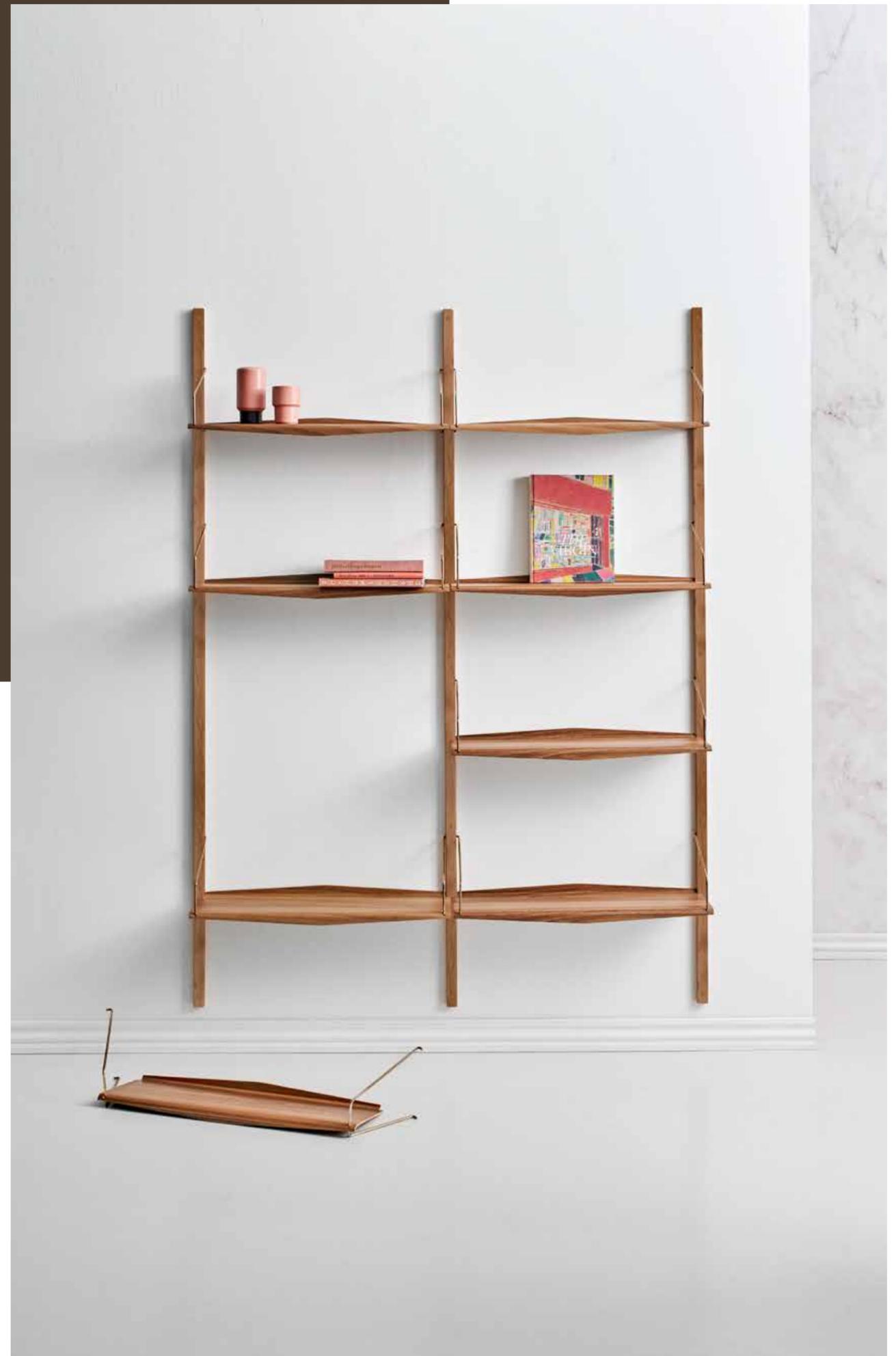
## SYSTEM ULTRA®

Design by Poul Cadovius, 1957

In 1957, the Danish designer and manufacturer Poul Cadovius launched the shelving system SYSTEM ULTRA® as a successor to the iconic ROYAL SYSTEM® from 1948.

SYSTEM ULTRA® is characterized by its elegant, ultra-thin shelves with a wave-shaped edge profile. The system consists of wall-mounted wooden rails and various parts in either steel or wood. It can be customized in multiple combinations, where the materials complement each other and accentuate the simple and elegant design.

In 1957, Poul Cadovius exhibited at the XI Triennale in Milan, where he won a silver medal for SYSTEM ULTRA®. A highly treasured prize and an international recognition of an exceptional design idea.



## JEPPE UTZON TABLE #2

Design by Jeppe Utzon, 2023

When the Danish architect and designer Jeppe Utzon drew the first lines for the JEPPE UTZON TABLE #2, his aim was to create a solid wood table combining simple design and optimal utilization of the wood.

The natural structure of the wood is beautifully united with the unique carpentry joints, like the wooden wedges in the leg construction. The use of metal and screws has been kept to an absolute minimum, and with the wood as almost only material, the table has its very own identity, defined by a pure and simple expression.



## CADOVIUS 900 LAMP®

Design by Poul Cadovius, 1972

Impressive and elegant – the first two words that come to mind when looking at the 900 LAMP®, designed by Poul Cadovius in 1972, and relaunched by dk3 in 2022.

With the relaunch, dk3 revitalized a stylish and sophisticated design, invented in the seventies but timeless enough to fit modern interior design of today. With its stylish and almost sculptural design, the lamp serves both an optimal light source and a distinguished design item in any modern furnishing.



## CADOVIUS FLOWER LAMP®

Design by Poul Cadovius, 1968

The extraordinary FLOWER LAMP® was designed by the renowned Danish designer Poul Cadovius in 1968. It is not an ordinary lamp, but a more a decoration - a small installation and a decorative way to illuminate your plants and flowers.

The design of the lamp is quite simple. It consists of two aluminium bowls connected by four pins, where the lower bowl works as a flowerpot illuminated by the light from the upper bowl. A simple yet brilliant idea that perfectly fits the trend of hanging plants, uniting flower power vibes from the sixties with modern interior design.





## BAIA CHAIR

Design by Kensaku Oshiro, 2021

As a tribute to Danish furniture design, the Japanese designer Kensaku Oshiro has created a chair that unites Danish and Japanese design aesthetics in the most distinguished way. The diverse features of each component are perfectly balanced in the design and give the chair a refreshing lightness and a unique and elegant appearance.



**TREE TABLE** Design by Jacob Plejdrup, 2011



## TREE TABLE

Design by Jacob Plejdrup, 2011

The TREE TABLE is a perfectly balanced natural design. On top of the simple steel construction lie solid wooden planks shaped by nature and crafted by the industry's most skilled hands. The table combines true craftsmanship and innovative engineering, and the result is visually striking.

*"There is a crack, a crack in everything  
That's how the light gets in."*

Leonard Cohen





## CORDUROY TABLE #2

Design by Christian Troels, 2023

The sophisticated CORDUROY design has been developed for dk3 by the Danish designer Christian Troels. The basic idea behind the design is to create a table with a high level of details to be explored.

The rounded edge profile gives the table a beautiful organic shape, which is further emphasized by the simple, elegant leg construction. Each leg consists of four black powder coated steel tubes. At the top, the tubes have a soft bend, where they split and branch in various directions. At the bottom, the tubes are gathered in one single unit, each with an adjustment screw in either solid brass or stainless steel. A delicate little detail that makes a beautiful contrast to the black steel tubes.



**GROOVE TABLE** Design by Christian Troels, 2022 | **PIA CHAIR** Design by Poul Cadovius, 1959



## GROOVE COFFEE TABLE

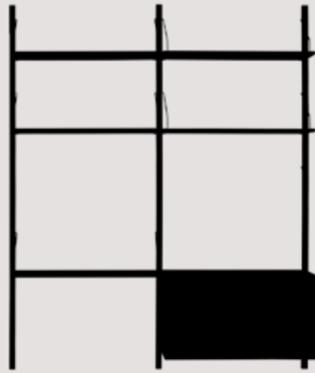
Design by Christian Troels, 2020

The GROOVE COFFEE TABLE is an exclusive solid wood coffee table combining pure simplicity and refined elegance. The table is a part of the distinctive GROOVE series, created for dk3 by the Danish designer Christian Troels.

# True aesthetics

## ROYAL SYSTEM®

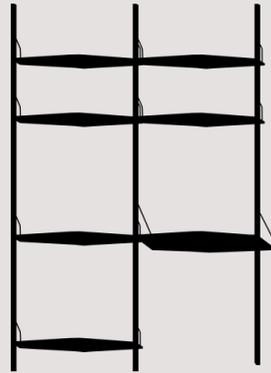
Design by Poul Cadovius, 1948



**Measurements:**  
 Rails: H 70, 100 or 200 cm  
 Shelves: D 24, 30 cm, magazine shelf D 31 cm, desk shelf D 60 cm  
 Cabinets: W 80 x D 38 x H 42,4 cm  
 Desk: W 80 x D 38 x H 13 cm  
**Materials:** Oak, black lacquered oak, smoked oak, or walnut  
 Rails and drawers: solid wood  
 Shelves, cabinets, doors, and workstation: veneered MDF  
 Hangers and shelf supports: brass or stainless steel

## SYSTEM ULTRA®

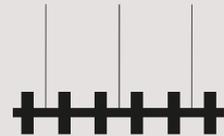
Design by Poul Cadovius, 1957



**Measurements:**  
 Rails: H 70, 100 or 200 cm  
 Shelves: D 22, 30, 35 or 45 cm, magazine shelf D 30 cm  
 Cabinet: W 72 x D 35 x H 42 cm  
 Clothes rack: W 68 cm  
**Materials:**  
 Rails: solid wood in oak/oil or walnut/oil  
 Wood shelves and cabinet: moulded veneer in oak/oil or walnut/oil  
 Steel shelves and clothes rack: black or green powder coated steel  
 Hangers: brass, stainless steel or black powder coated steel (screws same material as hangers)

## CADOVIUS 900 LAMP®

Design by Poul Cadovius, 1972



**Measurements:**  
 W 122,4 x D 26,2 x H 24,5 cm  
**Materials:**  
 Tubes and suspension rails: brass or steel coloured anodized aluminium  
 Wire: steel  
 Canopy and connection ceiling bracket: powder coated steel  
 Cord: fabric

## CADOVIUS FLOWER LAMP®

Design by Poul Cadovius, 1968



**Measurements:**  
 Ø 45,4 x H 50,2 cm  
**Materials:**  
 Lamp shade and flowerpot: brass or steel coloured anodized aluminium  
 Connecting pins: brass or steel  
 Canopy and connection ceiling bracket: powder coated steel  
 Cord: fabric

## SYSTEM CADO®

Design by Poul Cadovius, 1960



**Measurements:**  
 Cabinets: W 80 x D 38 x H 42,4 cm  
**Materials:**  
 Oak or walnut  
 Drawers: solid wood  
 Cabinets, doors, and workstation: veneered MDF

## CADOVIUS 630 TABLE®

Design by Poul Cadovius, 1968



**Measurements:**  
 Ø140 and Ø160 cm  
**Materials:**  
 Tabletop: oak or walnut veneer  
 Base, rim and plate: satin sanded stainless steel

## BAIA CHAIR

Design by Kensaku Oshiro, 2021



**Measurements:** W 54 x D 47 x H 70 cm  
 Seating dimensions: W 48 x D 44 x H 46 cm  
**Materials:** Frame: powder coated steel  
 Back: solid wood in oak, black lacquered oak, smoked oak, or walnut  
 Seat: upholstery

## PIA CHAIR

Design by Poul Cadovius, 1959



**Measurements:** W 48 x D 49 x H 75 cm  
 Seating dimensions: W 48 x D 42 x H 45 cm  
**Materials:**  
 Frame: solid wood in oak, black lacquered oak, smoked oak, or walnut  
 Back: veneer in oak, black lacquered oak, smoked oak, or walnut  
 Seat: hand-woven paper cordel

## RABA SIDEBORD

Design by Rainer Bachschmid, 2009



**Measurements:** W 203 cm D 46 cm  
 H 50 cm (72 cm w/ legs)  
**Material:** Oak, wild oak, smoked oak, or walnut  
**Legs:** Clear lacquered steel or black powder coated steel

## GROOVE NIGHT TABLE

Design by Christian Troels, 2023



**Measurements wall-mounted:**  
 W 46 x D 36 cm  
**Measurements w/legs:** W 46 cm  
 D 36 cm H 30, 37,5 or 45 cm  
**Materials:** Oak, smoked oak, or walnut  
**Legs:** solid wood  
 Wall-bracket in black powder coated steel

## CORDUROY TABLE #2

Design by Christian Troels, 2023



**Measurements:**  
 L 200 – 270 cm, W 100 cm H 72 or 74 cm  
 Extension leaf 50 cm  
**Materials:** Oak, smoked oak or walnut  
 Extension leaf in black MDF  
**Legs:** Black powder coated steel with adjustment screws in solid brass or stainless steel

## dk3\_3 TABLE

Design by Jacob Plejdrup, 2009



**Measurements:**  
 L 200 – 400 cm, W 100 cm H 72 or 74 cm  
 Extension leaf 50 cm  
**Materials:** Oak, wild oak, smoked oak, or walnut  
 Extension leaf in wood or black MDF  
**Legs:** Clear lacquered steel or black powder coated steel

## GROOVE TABLE OVAL

Design by Christian Troels, 2022



**Measurements:**  
 L 200, 240 or 270 cm, W 100 cm H 73 cm  
 Extension leaf 60 cm  
**Materials:** Oak, smoked oak or walnut  
 Extension leaf in black MDF  
**Legs:** Solid wood legs with cups in either solid brass or stainless steel

## GROOVE DESK

Design by Christian Troels, 2023



**Measurements:** L 130, W 65, H 73 cm  
**Materials:** Oak, smoked oak or walnut  
 Optional cable routing in brass or stainless steel  
**Legs:** Solid wood legs

## JEPPE UTZON TABLE #1

Design by Jeppe Utzon, 2015



**Measurements:**  
 L 160 – 300 cm, W 95 cm H 72 or 74 cm  
 Extension leaf 50 cm  
**Material:** Wild oak or walnut  
 Extension leaf in wood or black MDF  
**Legs:** Solid wood

## JEPPE UTZON TABLE #2

Design by Jeppe Utzon, 2023



**Measurements:**  
 L 200 – 340 cm, W 100 cm H 72 or 74 cm  
 Extension leaf 60 cm  
**Materials:** Oak, smoked oak or walnut  
 Extension leaf in wood or black MDF  
**Legs:** Solid wood

## PLUSH TABLE

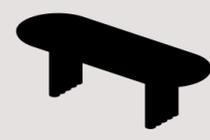
Design by Jacob Plejdrup, 2023



**Measurements tabletop 3 cm/legs 13 cm**  
 L 200 – 340 cm, W 100 cm, H 72 or 74 cm  
 Extension leaf 60 cm  
**Measurements tabletop 4 cm/legs 15 cm**  
 L 200 – 400 cm, W 100 cm, H 72 or 74 cm  
 Extension leaf 60 cm  
**Materials:** Oak, smoked oak or walnut  
 Extension leaf in wood or black MDF  
**Legs:** Wood construction w/ adjustment screws

## PLUSH TABLE OVAL

Design by Jacob Plejdrup, 2023



**Measurements tabletop 3 cm/legs 13 cm**  
 L 200 – 340 cm, W 100 cm, H 72 or 74 cm  
 Extension leaf 60 cm  
**Measurements tabletop 4 cm/legs 15 cm**  
 L 200 – 400 cm, W 100 cm, H 72 or 74 cm  
 Extension leaf 60 cm  
**Materials:** Oak, smoked oak or walnut  
 Extension leaf in wood or black MDF  
**Legs:** Wood construction w/ adjustment screws

## TEN TABLE

Design by Christian Troels & Jacop Plejdrup, 2019



**Measurements:**  
 L 200 cm, W 95 cm, H 72 or 74 cm  
 L 240 – 400 cm, W 105 cm, H 72 or 74 cm  
 Extension leaf 60 cm  
**Materials:** Oak, wild oak, black lacquered oak, smoked oak, or walnut  
 Extension leaf in wood or black MDF  
**Legs:** Solid wood

## TEN TABLE OVAL

Design by Christian Troels & Jacop Plejdrup, 2021



**Measurements:**  
 L 200 cm, W 95 cm, H 72 or 74 cm  
 L 240 – 400 cm, W 105 cm, H 72 or 74 cm  
 Extension leaf 60 cm  
**Materials:** Oak, wild oak, black lacquered oak, smoked oak, or walnut  
 Extension leaf in wood or black MDF  
**Legs:** Solid wood

## TEN TABLE ROUND

Design by Christian Troels & Jacop Plejdrup, 2020



**Measurements:** Ø 120 – 160 cm  
 H 72 or 74 cm  
 Extension leaf 50 cm (for extendable wood tabletop)  
**Materials:** Oak, wild oak, black lacquered oak, smoked oak, or walnut  
 Extension leaf in wood or black MDF  
**Legs:** Solid wood

## TREE TABLE

Design by Jacop Plejdrup, 2011



**Measurements:**  
 L 200 – 450 cm, W 100 cm, H 72 or 74 cm  
 Extension leaf 50 cm  
**Materials:** Oak, smoked oak or walnut  
 Extension leaf in wood or black MDF  
**Legs:** Clear lacquered steel or black powder coated steel

## GROOVE COFFEE TABLE

Design by Christian Troels, 2020



**Measurements:** Ø 60, 80 or 110 cm, H 30, 37,5 or 45 cm  
**Materials:** Oak, smoked oak or walnut  
**Legs:** Solid wood legs

## GROOVE COFFEE TABLE OVAL

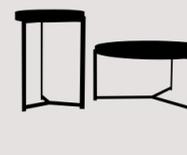
Design by Christian Troels, 2023



**Measurements:** L 120, 140 or 160 cm, W 50 cm H 30, 37,5 or 45 cm  
**Materials:** Oak, smoked oak or walnut  
**Legs:** Solid wood legs

## PLATEAU TABLE

Design by Saren Rose Studio, 2015



**Measurements (Ø x H):**  
 35 x 45 cm 80 x 45 cm  
 35 x 50 cm 110 x 35 cm  
 60 x 45 cm 110 x 45 cm  
 80 x 35 cm  
**Materials:** Oak, smoked oak or walnut  
**Legs:** Black powder coated steel

## TEN COFFEE TABLE

Design by Christian Troels & Jacob Plejdrup, 2020



**Measurements:** L 140, 150 or 160 cm, W 60 cm, H 35, 40 or 45 cm  
**Materials:** Oak, wild oak, black lacquered oak, smoked oak, or walnut  
**Legs:** Solid wood

